

Carl Orff
Carmina Burana

Presented by
The Concert Singers of Cary
Lawrence Speakman, *Artistic Director*



featuring members of the
North Carolina Symphony
and the
National Opera Company



Lawrence Speakman, Artistic Director

Premiere Season 1991-1992
THIRD CONCERT
Sunday Afternoon
May 3, 1992 at 3:00 pm
featuring
THE CONCERT SINGERS OF
CARY
and members of the
NORTH CAROLINA SYMPHONY
and the
NATIONAL OPERA COMPANY

CARMINA BURANA *Cantiones profanae*

Carl Orff (1895-1982)

"Carmina Burana" (Songs from Benediktbeuren) is the current name for a collection of over two hundred poems and songs from the Middle Ages. The original manuscript was discovered in 1803 in the ancient monastery of Benediktbeuren. Its verses, written chiefly in medieval Latin and high German, proclaim the joys and pains of life and love. Juxtaposed to poems lamenting the wickedness of the world and the decay of morals are songs extolling the rough pleasures of drink, gambling and love-making. This mixture of seriousness and cheerfulness not only provides a mirror to medieval times but a picture of unchanging humanity as well.

The present choral composition by Carl Orff features the most attractive of the pieces. First presented in June 1937 at the Frankfurt opera house, "Carmina Burana" established Carl Orff as one of the most important contemporary German opera composers.

Fortuna Imperatrix Mundi

1. O Fortuna
2. Fortune plango vulnere

I PRIMO VERE

3. Veris leta facies
4. Omnia Sol temperat - Charles Thomas (*baritone*)
5. Ecce Gratum

Uf dem anger

6. Tanz
7. Floret silva
8. Chramer, gip die varwe mir

9. Reie

Swaz hie gat umbe
Chume, chum, geselle min!
Swaz hie gat umbe

10. Were diu werlt alle min

II IN TABERNA

11. Estuans interius

12. Olim lacus colueram - Arnold Rawls (*tenor*, National Opera Company)

13. Ego sum abbas - Kent Smith (*baritone*, National Opera Company)

14. In taberna quando sumus

III COUR D'AMOURS

15. Amor volat undique - Barbara Brown (*soprano*)

16. Dies, nox et omnia - Kent Smith (*baritone*, National Opera Company)

17. Stetit puella - Kim Lemieux (*soprano*)

18. Circa mea pectora

19. Si puer cum puellula

20. Veni, veni, venias

21. In trutina - Sharyn Stith (*soprano*)

22. Tempus est iocundum - Barbara Brown (*soprano*)

23. Dulcissime - Barbara Brown (*soprano*)

Blanziflor et Helena

24. Ave formosissima

Fortuna Imperatrix Mundi

25. O Fortuna

The use of recording and photographic equipment is not permitted.

U. S. Recording Companies fund in whole or in part the instrumental music for this performance, as arranged by the Local 500 American Federation of Musicians.

This project is funded by the United Arts Council of Raleigh and Wake County, Inc.; the N. C. Arts Council; the Town of Cary; and Lazy Daze.

If you wish to make a **tax-deductible** contribution to The Concert Singers of Cary, please use the enclosed envelope. You may leave the donation with an usher or mail it to our address. **We appreciate your support.**

SOPRANO

Joyce Bettini
Carolynne Briggs
Barbara Brown
Sally D. Burton
Dione Button
Peggy Caruso
Samira Collins
Katherine Conner
Joy M. Cox
Montie Cox
Constance G. Day
Priscilla B. DeLuca
Susan Fike
Krista Gates
Caroline C. Hicks
C. Kim Lemieux
Patricia Lutz
Judy Lynn Mayo
Carolyn W. Padgett
Donna P. Parker
Lane Price
Cynthia Richard
Sharyn Stith
Donna R. Zimmer

ALTO

Debbie Byles
Lori Cook
Judy Lynn Donders
Dora Georgeady
Patricia Hefner
Terry June Hough
Mary Frances Jones
Pam Kadzielawski
Catherine Kaufman
Kay Kaufman
Anne Lott
Lisa J. Macy
Jan Mott
Katherine O'Neal
Jayne W. Sawyer
Beverly Spencer

Elizabeth S. Vanderhoof
Vicki Wong

TENOR

Fuller Blunt
Robert Bonn
Christopher Graves
Mac Harward
George Mitchell
Terry Neely
Don Niebling
Brian Wong

BASS

Jim Burcsu
John H. Highfill
Harvey Jester
Tom Johnson
Bob Lareau
Girard Lew
Ken Litowsky
Chris Mazzara
Brian McFeaters
Curt Nash
Joe Sturdivant
Charles Thomas
Jim Yench

TIMPANI - Deborah Nelson

PERCUSSION - John Hanks

Richard Motylinski
Kenneth Whitlow
Beverly Naiditch
Scott Lane

PIANO - Sarah Rogers
Bert Fox

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