

A

31

(12) (♩ = 72)  
Tenors

+ A 2  
mp

The prom-ise of liv-ing ——— With hope and thanks-giv-ing ———

8va..... (Eng horn) Solo

I

II

(18)

B

32

— Is born of our lov-ing — our friends and our la-bor. ———

I

Alto Sax *mf* *espress.*

II

*mf* *espress.*

24

Sopranos *mp* (♩ = ♩) 2 3 4

S - Oboe The prom-ise of grow-ing — With faith and with

Tenors *mp*

S - Basses The prom-ise of grow-ing — With faith and with

I *mp*  
semplice

II *mp*

29

know - ing — Is born of our shar - ing — our

know - ing — Is born of our shar - ing — our

I

II

32

C

33

2

3

5

love with our neigh - bor.

love with our neigh - bor.

I

mf espress.

II

mf R.H.

(d. = d)

35

Soprano

Alto

Tenor

The prom - ise of liv - ing The

The prom - ise of liv - ing The

The prom - ise of liv - ing The

I

p (legato)

II

\* softly

prom - ise of grow - ing — Is born of our  
 prom - ise of grow - ing — Is born of our  
 prom - ise of grow - ing — Is born of our

I  
 II

sing - ing ✓ in joy and thanks-giv - ing. *no dec. asc.*  
 sing - ing ✓ in joy and thanks-giv - ing.  
 sing - ing *sva* in joy and thanks-giv - ing.

I  
 II

*mf espress.*  
*mf espress.*

46

Basses II

all basses

(Euph & tenor sax) 7

Musical score for measures 46-51. The score includes parts for Basses II, Oboe, Clarinet, Flute, and Saxophone. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. Dynamics range from *mp* to *p*. The saxophone part is marked "semplice Sax". There are handwritten annotations: "clar", "flute", "sca..." with a dotted line, and "For". The bottom of the page has asterisks and the word "Red." repeated: \* Red. Red. \* Red. \* Red. \* Red. \*

50 (♩ = ♩.)

man-y a year we've known these fields And known all the work that makes them

Musical score for measures 50-54. It includes a vocal line and piano accompaniment for two hands (I and II). The key signature is one flat and the time signature is 2/4. The tempo is marked as *mf*. The piano part features triplets in the right hand. The bottom of the page has the word "Red." written.

8 (53)

E  
35

Bass I

Bass II

I

II

*f* We're read - y to work, we're  
yield, — Are you read - y to lend a hand?

(+trumpet) (d = d.)

*mf*

\*

(56)

read - y to lend a hand. We'll bring in the  
By work - ing to - geth - er we'll bring in the har - vest, —

I

II

*cresc.*

*cresc.*

59

Tenor

9

*mf*

Bass I

(Flute/Clar)

We plant each row with

har-vest, the bless-ings of har-vest.

Bass II

the bless-ings of har-vest.

I

*mf*

II

F

36

62

Horn  
(Oboes)

seeds of grain, And Prov-i-dence sends us the sun and the rain, By

*mf*

*mf*

We plant each row with

We plow and plant each row with

I

II

*mf*

65<sup>10</sup>

lend-ing a hand, By lend-ing an arm. Bring out, bring  
seeds By lend-ing an arm. Bring out, bring  
seeds of grain, Bring in from the land bring

I  
II

out from the farm, Bring out the bless-ings, the bless-ings of  
out from the farm, Bring out the bless-ings of har-vest, the bless-ings of  
out the bless-ings of har-vest, the bless-ings of

I  
II

71

37

2 3 1 2 /

Soprano

*mf* (exalted)

(Flutes) O let us be joy - ful, O

Alto

*mf* (exalted)

(Saxes) Give thanks there was sun - shine, Give thanks there was rain, Give

Tenor

har - vest.

Bass I

har - vest.

Bass II

har - vest.

I

*legato mf*

II

*mf*

*legato*

*ped.*

\*

*ped.*

\*

Soprano

- let us be grate - ful, Come

Alto

thanks we have hands to de - liv - er the grain, — O let us be

I

II

*And. sim.*

join us in thank - ing — the Lord for — His

joy - ful, — O let us be grate - ful — to the Lord — for — His

I

II

79 H 38

Soprano

2 3  
bless - ing.

0 let us \_\_\_\_\_ sing

Alto

bless - ing.

0 let us sing our song,

Tenor

The prom - ise of end - ing In

Bass I

The prom - ise of end - ing In

Bass II

The prom - ise of end - ing In

gaa.....

I

II

82

our song, — and let our song be heard. Let's sing our song

*f* And let our song be heard. Let's sing our song

right un - der - stand - ing is peace in our

right un - der - stand - ing is peace in our

right un - der - stand - ing is peace in our

8va...

85

1 2 3 4 *ff*

with our hearts, a prom-ise in that song. The

with our hearts, and find a prom-ise in that song. The

own hearts — and peace with our neigh - bor. The

own hearts — and peace with our neigh - bor. The

own hearts — and peace with our neigh - bor. The

*gca.....*

*ff marc.*

*ff marc.*

*ff* \* *ff*

prom - ise of liv - ing The prom - ise of  
 prom - ise of liv - ing The prom - ise of  
 prom - ise of liv - ing The prom - ise of  
 prom - ise of liv - ing The prom - ise of  
 prom - ise of liv - ing The prom - ise of

soa.....

I

II

soa bassa.....

grow - ing The prom - ise of end - ing is

grow - ing The prom - ise of end - ing is

grow - ing The prom - ise of end - ing is

grow - ing The prom - ise of end - ing is

grow - ing The prom - ise of end - ing is

8.....

I

II

8oa bassa.....

94

K

40

la - bor and shar - ing and lov -

la - bor and shar - ing and lov -

la - bor and shar - ing and lov -

la - bor and shar - ing and lov -

la - bor and shar - ing and lov -

gca.....

*fff* *51*

*fff* *52* *Al*

*fff* *A2*

*fff* *72* *mid*

*fff* *Bot*

I

II

*fff*

*fff*

40

Red.

\*

ing. ing. ing. ing. ing.

p p

ing. gva. gva.

gradually diminish sonority to piano

mf mp rit. sub p

rit. p