

15

Soprano
Alto

Musical staff for Soprano and Alto, showing a melodic line with a forte (*ff*) dynamic marking.

Stomp your foot up - on the floor.

Tenor
Bass

Musical staff for Tenor and Bass, showing a melodic line with a forte (*ff*) dynamic marking.

Stomp your foot up, on the floor.

sva.

f *ff* *marc.*

ff *marc.*

Piano

I

II

Piano accompaniment for the first system, including two grand staff systems (I and II) with dynamic markings *f*, *ff*, and *marc.*

Musical staff for Soprano and Alto, showing a melodic line.

Throw the win-dows o - pen. Take a breath of fresh June air, and

Musical staff for Tenor and Bass, showing a melodic line.

Throw the win-dows o - pen. Take a breath of fresh June air, and

sva. *loco*

Piano accompaniment for the second system, including two grand staff systems with dynamic markings *sva.* and *loco*.

dance a-round the room, and dance a-round the room.

dance a-round the room, and dance a-round the room.

(exaggerate all accen-
sua.....)

sva.....

f sf

f

The air is free, the

The air is free, the

(cented notes)
sva.....

sf

sf

sf

night is warm, the mus - ic's here, and
night is warm, the mus - ic's here, and
sva

sf

17
here's my home.
here's my home.
sva

ff

Soprano

mp
Alto Men must la - bor to be hap - py, Plow - ing

sva

The first system of the musical score features a vocal line for the Soprano and Alto parts. The vocal line begins with a mezzo-piano (*mp*) dynamic. The lyrics are "Men must la - bor to be hap - py, Plow - ing". Below the vocal line is a piano accompaniment consisting of three staves: a grand staff (treble and bass clefs) and a separate treble clef staff. The piano part includes a *sva* (sustained) marking.

19

fields and plant - ing rows. But la - dies love a

sva

(mp)
perky

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a boxed measure number "19". The lyrics are "fields and plant - ing rows. But la - dies love a". The piano accompaniment includes a *sva* marking and a *perky* marking. A mezzo-piano (*mp*) dynamic is also indicated.

Soprano *mf*

Alto
Tenor

Bass
feed - ing sows,

mend - ing, cook - ing, clean - ing, iron - ing, Rais - ing fam - i -

(mf)

f *mf*

f *ff*

lies ————— fam - i - lies. —————

f *ff*

Rais - ing fam - i - lies, fam - i - lies. —————

sva

f *ff*

21

Tenor *p*

Bass La - dies love their fine a

muse - ment, put - ting patch - es in a quilt, But

22

men pre - fer to bend their shoul - der to some - thing

sva.....

(*mf*) *perky*

23

that will stand when built. Dancing la-dies, mak-ing match-es,

sva.....

mf

mf

Soprano *f*

Alto Sing-ing snatch-es, *mf*

Play ing games, Romp-ing, frisk-ing, wink-ing, whist-ling,
sva.....

24

f *ff*

Rais-ing fam-i - lies.

rais-ing fam-i - lies, fam-i - lies.

sva..... *non legato* *sva*

ff marc. e vigoroso *sf*

ff marc. e vigoroso *sf*

air is free, the night is warm, the
air is free, the night is warm, the

gva.....

Detailed description: This block contains the first system of vocal notation. It features a treble clef staff and a bass clef staff, both in the key of D major. The lyrics are written below the notes. The first line of lyrics is "air is free, the night is warm, the" and the second line is "air is free, the night is warm, the". A dotted line with the word "gva" (ritardando) is positioned below the second line of lyrics.

sf *sf* *sf*

Detailed description: This block contains the piano accompaniment for the first system. It consists of two staves: a right-hand staff and a left-hand staff. The right-hand staff features a melodic line with slurs and accents, marked with "sf" (sforzando) three times. The left-hand staff provides a harmonic accompaniment with chords and moving lines.

mus - ic's here, and here's — my home.
mus - ic's here, and here's — my home.

gva.....

Detailed description: This block contains the second system of vocal notation. It features a treble clef staff and a bass clef staff. The lyrics are "mus - ic's here, and here's — my home." on both lines. A dotted line with the word "gva" (ritardando) is positioned below the second line of lyrics. The key signature changes to D minor at the end of the system.

sf *sf*

Detailed description: This block contains the piano accompaniment for the second system. It consists of two staves: a right-hand staff and a left-hand staff. The right-hand staff features a melodic line with slurs and accents, marked with "sf" (sforzando) twice. The left-hand staff provides a harmonic accompaniment. The key signature changes to D minor at the end of the system.

— your foot up - on the floor, Throw the win-dows o - pen,

— your feet up - on the floor, Throw the win-dows

sva... *sva.....* *sva.....*

29

Take a breath of fresh June air, and dance a-round the room, and

o - pen, Take a breath of fresh June air, and dance a-round and

sva... *sva.....*