

To the St. Olaf Choir and conductor Anton Armstrong
with admiration and thanks

Flight Song

Euan Tait

Kim André Arnesen

Flowing and flexible (♩ = c. 66)

rit. *a tempo*

The first system of the score features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal staves are currently empty. The piano part begins with a treble clef and a bass clef, in a key signature of three flats and a 3/4 time signature. The tempo is marked 'Flowing and flexible (♩ = c. 66)'. The piano part starts with a *p* dynamic, moves to *mp*, then *rit.*, and finally *a tempo p*. The piano part includes a *Reo* marking under the bass line.

The second system of the score begins at measure 6. It features four vocal staves and a piano accompaniment. The vocal staves contain the lyrics: "All we are we have found in song: you have drawn this song from us." The Tenor and Bass parts are marked with *mp*. The piano accompaniment continues with the same tempo and dynamics as the first system.

S
A
T
B

Songs of lives un - fold - ing fly o - ver-head, cry o - ver-head; long - ing, ris-ing

Songs of lives un - fold - ing fly o - ver-head, cry o - ver-head; long - ing, ris-ing

15

poco rit. *a tempo* *mp* *rit.*

S
A
T
B

Ah.
Ah.
A2:
Ah.

from the song with - in.

from the song with - in.

poco rit. *a tempo* *rit.*

20

a tempo

mp

S
Mov-ing like the rise and fall of wings, hands that shape our call - ing voice

A
Mov-ing like the rise and fall of wings, hands that shape our call - ing voice

T
8 The rise and fall of wings, our call - ing

B
Call-ing

a tempo

24

mf

mp

S
on the edge of an - swers you've heard our cry, you've known our cry: mu - sic's fierce com - pas - sion

A
on the edge of an - swers you've heard our cry, you've known our cry: mu - sic's fierce com - pas - sion

T
8 voice, of an - swers you've heard our cry, you've known our cry: mu - sic's fierce com - pas - sion

B
voice, of an - swers you've heard our cry, you've known our cry: mu - sic

mf *mp*

poco rit. *a tempo*

S flows from you. *mf*

A flows from you. *mf*

T flows from you. *mf*

B flows from you. *mf*

The night is *mf*

The night is *mf*

poco rit. *a tempo* *f* *mp*

non rit.

text

S Is bro-ken, shak-en by the cries of pain: for this is mu - sic's in-ner *mf* *f > mp*

A Is bro-ken, shak-en by the cries of pain: for this is mu - sic's in-ner *mf* *f > mp*

T rest-less with the sounds we hear, is bro-ken, shak-en by the cries of pain: for this is mu - sic's in-ner *f > mp*

B rest-less with the sounds we hear, is bro-ken, shak-en by the cries of pain: for this is mu - sic's in-ner *f > mp*

mf > mp

molto rit. *a tempo*

(—)

S voice, say - ing yes, we hear you, all you who cry a - loud, and we will

A voice, say - ing yes, we hear you, all you who cry a - loud, and we will

T voice, — yes, we hear you, all you who cry a - loud, — and we will

B voice, yes, we hear you, all you who cry a - loud, and we will

molto rit. *a tempo*

f

S fly, an - swer - ing you, so our lives sing, —

A fly, an - swer - ing you, so our lives —

T fly, an - swer - ing you, so our lives —

B fly, an - swer - ing you, so our lives

48

mp *rit.* *a tempo* *p*

S sing, wild we will fly, wild in spir-it we will fly.

A sing, sing, we will fly, wild in spir-it we will like a feath-er fall-ing from the

T sing, sing, we will fly, wild in spir-it we will fly.

B sing, sing, we will fly, wild in spir-it we will fly.

mp *rit.* *a tempo* *p*

53

mp

S The wing, a voice, a -

A wing, frag - ile as a hu - man voice, a - fraid, un - cer - tain, a -

T

B

mp

live to love, we sing as love, a - fraid, un - cer - tain, yet our flight be -

live to love, we sing as love, a - fraid, un - cer - tain, yet our flight be -

We sing as love, a - fraid, un - cer - tain, yet our flight be -

We sing as love, a - fraid, un - cer - tain, yet our flight be -

meno mosso *rit. al fine*

gins, be - gins as song.

gins as song.

gins as song.

gins as song.

meno mosso *rit. al fine* *pp relaxed*