

*pp*

The sky gath - ered a - gain And the

*pp* *p*

sun grew round that ver - y day.

*pp* *p* *poco rit.* *a tempo* *p* (69)

310  $\text{♩} = 69$

SOPRANO *pp* *p* *pp*

aft - er the birth of the sim - ple light

ALTO *pp* *f* *mp* *pp*

So it must have been aft - er the birth of the sim - ple light

TENOR *pp* *f* *ch.* *pp* *p* *pp*

So it must have been aft - er the birth of the sim - ple light

BASS *mp dolce*

In the

310

first,

*mp*

*acce*

place.

*acce*

*acce*

*acce*

warm

*ac*

the

*a tempo*  
*p* (69)

*animando* *mp dolce*

In the first, spin-ning

*animando*

*animando*

*animando*

first, spin-ning place, the spell-bound hors-es walk-ing

*mp animando* *cresc.*

*mp dolce*

In the

*accel. poco a poco* *div.* *f unis* 320

place, the spell-bound hors-es walk-ing warm Out of the

*accel. poco a poco* *mp* *mf* *f*

In the first, spin-ning place, Out of the

*accel. poco a poco* *mp* *mf* *f*

In the first, spin-ning place, Out of the

*accel. poco a poco* *mf* *f* *f*

warm, warm, warm On

*accel. poco a poco* *mf* *f* 320

whin-ny-ing\_ green sta - ble \_\_\_\_\_ *div.* *ff unis.* On to the  
 green sta - ble \_\_\_\_\_ *ff* On to the  
 whin-ny-ing\_ green sta - ble \_\_\_\_\_ *ff* On to the  
 to the \_\_\_\_\_ *ff* fields

*fff* *div.* fields of praise. \_\_\_\_\_ *fff* *div.*  
*fff* *div.* fields of praise. \_\_\_\_\_ *fff* *div.*  
*fff* *div.* fields of praise. \_\_\_\_\_ *fff* *div.*  
*fff* *div.* of praise. \_\_\_\_\_ *fff* *div.*

*fff* *molto animando*

*mp d*

340

# RACING

Andantino  $\text{♩} = 76$   
*p e dolchiss.*

And hon-ored a-mong fox-es and pheas-ants

This system contains the vocal line and the first three staves of the piano accompaniment. The vocal line begins with a rest followed by the lyrics "And hon-ored a-mong fox-es and pheas-ants". The piano accompaniment consists of three staves, all of which are empty in this system.

fox

This block shows the right page of the score, partially cut off. It includes the vocal line with the word "fox" and the piano accompaniment.

Andantino  $\text{♩} = 76$

*p e legato*

This system shows the piano accompaniment for the second system, consisting of two staves. The music is marked *p e legato*.

by the gay house Un-der the new made clouds

And hon-ored a-mong fox-es and pheas-ants

And hon-ored a-mong

This system contains the vocal line and the piano accompaniment. The vocal line has a triplet of eighth notes marked with a "3" and a box containing "350". The lyrics are "by the gay house Un-der the new made clouds". The piano accompaniment has two staves, with the second staff containing the lyrics "And hon-ored a-mong fox-es and pheas-ants" and "And hon-ored a-mong".

ph

This block shows the right page of the score, partially cut off. It includes the vocal line with the word "ph" and the piano accompaniment.

*sempre legato*

This system shows the piano accompaniment for the fourth system, consisting of two staves. The music is marked *sempre legato* and includes a box containing "350".

ants

clouds

ants

a-mong

*mp*  
 and hap - py as the heart was  
*mp*  
 by the gay house, gay house, the heart was  
*mp*  
 fox - es and pheas - ants by the  
*mp e dolce*  
 And hon - ored a - mong fox - es and

Piano accompaniment for the first system, featuring a treble and bass clef with various musical notations including slurs and dynamics.

*p*  
 long, hap - py as the heart was  
*pp*  
 long, div.  
*pp*  
 house  
*pp*  
 pheas - ants

*f secco*  
*mp*  
*p dolce*

RECAP

↓  
m 41

360  
pp  
long, \_\_\_\_\_

*pp (warmly)* *p* 3  
In the sun born o-ver and o-ver, —

*pp (warmly)* *p* 3  
In the sun born o-ver and o-ver, —

*pp (warmly)* *p* 3  
In the sun born o-ver and o-ver, —

*pp (warmly)* *p* 3  
In the sun born o-ver and o-ver, —

*mf*

370

*mf*

wa

wa

I

I

370

*mp*  
I ran my heed - less ways, I ran my heed - less

*mp*  
I ran my heed - less ways, I ran my heed - less

*mp*  
I ran my heed - less ways, I ran my heed - less

*mp*  
I ran my heed - less ways, I ran my heed - less

*playfully*

370 *mf(playfully)*  
ways, My wish - es raced through the house high hay

*mf(playfully)*  
ways, My wish - es raced through the house high hay

*mf(playfully)*  
I ran my heed-less ways, wish - es raced through the house high hay

*mf(playfully)*  
I ran my heed-less ways, wish - es raced through the house high hay And

370 *legato* *mf*

*cresc.*

*slower still*

In 6

*mf slower*  
And noth - ing I cared, at my sky - blue trades, that

*mf slower*  
And noth - ing I cared, I cared, at my sky blue trades, that

*mp slower* *mf* *slower still*  
I cared, \_\_\_\_\_ at my sky blue trades, that

*slower* *slower still*  
noth - ing I cared, I cared, \_\_\_\_\_ at my trades, \_\_\_\_\_ that

*slower* *slower still*

*J. = 69*  
*pa*  
sc  
*pa*  
sc  
*pc*  
sc  
*pc*  
s  
*J. = 69*  
*mp d*

*ff more slowly*  
time al - lows, In all his tune - ful turn - ing so few and such morn - ing

*ff more slowly*  
time in tune - ful turn - ing so few such morn - ing

*ff more slowly*  
time al - lows, al - lows \_\_\_\_\_ so few and such morn - ing

*ff more slowly*  
time - in his

*ff more slowly*

chil  
chil  
chi  
chi  
d

*slower still*

*trades, that*  
*slower still*  
*f*

*trades, that*  
*slower still*  
*f*

*trades, that*  
*slower still*  
*f*

*trades, that*  
*slower still*  
*f*

*trades, that*  
*slower still*  
*f*

*trades, that*  
*slower still*  
*f*

*trades, that*  
*slower still*  
*f*

*trades, that*  
*slower still*  
*f*

*trades, that*  
*slower still*  
*f*

*trades, that*  
*slower still*  
*f*

*♩ = 69*

380

*p a tempo primo* *pp*

songs. Be - fore the

*p a tempo primo* *pp*

songs. Be - fore the

*p a tempo primo* *pp*

songs. Be - fore the

*p a tempo primo* *pp* *unis.*

songs. Be - fore the

*♩ = 69*

380

*mp dolce a tempo primo* *p*

*rn-ing*

*rn-ing*

*rn-ing*

*rn-ing*

*rn-ing*

*rn-ing*

*rn-ing*

*rn-ing*

*rn-ing*

*rn-ing*

*ppp (non rit.)*

chil - dren green and gold - en Fol - low him out of

*ppp (non rit.)*

chil - dren green and gold - en Fol - low him out of

*ppp (non rit.)*

chil - dren green and gold - en Fol - low him out of

*ppp (non rit.)*

chil - dren green and gold - en Fol - low him out of

*dolce sempre a tempo*

6

# 6 Burdens

(ms)

PPP

390

grace, \_\_\_\_\_

PPP

grace, \_\_\_\_\_

PPP

grace, \_\_\_\_\_

PPP

grace, \_\_\_\_\_

8

3

*p dolce ma poco animando*

390

*mp*

*p*

*mf*

*f secco*

Trumpets  
Trombones

\* Semi

pp

No

pp

No

pp

+ B N

*Allegro*

ti

ti

ti

ti

\* or sn

# BURDENS

*a tempo*  
\* Semi-Chorus

*pp* *a tempo* 3 400

Noth - ing I cared, in the lamb white days, that

*pp* *a tempo* 3

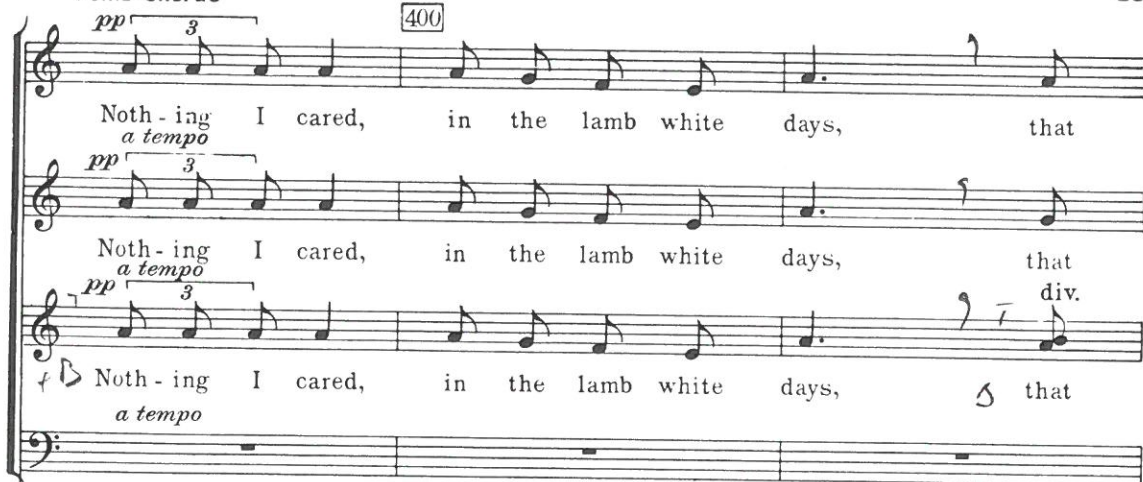
Noth - ing I cared, in the lamb white days, that

*pp* *a tempo* 3

Noth - ing I cared, in the lamb white days, that div.

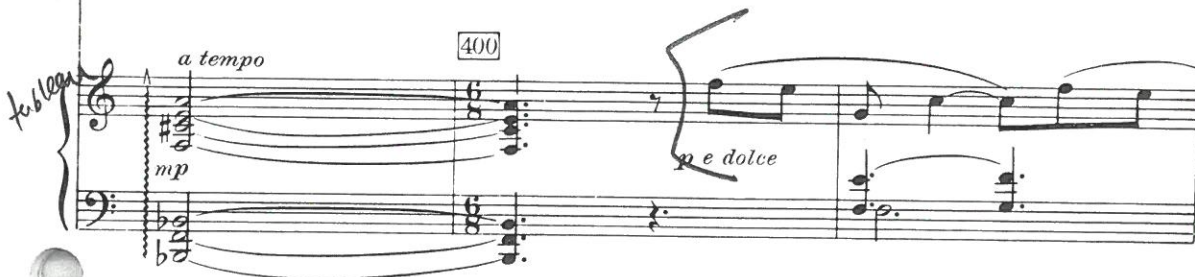
*f* *a tempo*

Noth - ing I cared, in the lamb white days, that



*a tempo* 400

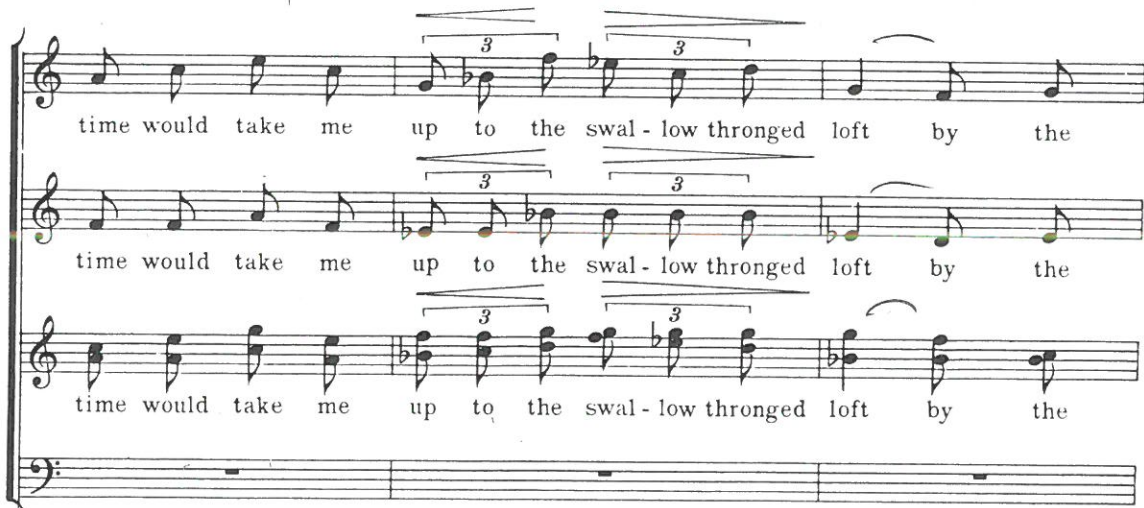
*mp* *p e dolce*



time would take me up to the swal - low thronged loft by the

time would take me up to the swal - low thronged loft by the

time would take me up to the swal - low thronged loft by the



\* or small choir

*poco cresc.* *mp*

shad - ow of my hand, In the

*poco cresc.* *mp*

shad - ow of my hand, In the

*poco cresc.* *mp*

shad - ow of my hand, the

*mf*

Noth-

*(mp)*

in

*(mp)*

in

*mf*

*tabla*

410

moon that is al - ways ris - ing, —

moon that is al - ways — ris - ing, —

moon that is al - ways —

moon that is al - ways ris - ing, —

410

*mp*

Up

Up

Up

1 the

1 the

e

*mf* <sup>3</sup> Nothing I cared, — in the lamb white days, that time would take me

*(mp)* <sup>3</sup> in the days, that time would take me

*ppp* in the days, that time would take me

*mf* <sup>3</sup> Up to the swal - low thronged loft by the shad - ow of my

*pp* <sup>3</sup> Up to the swal - low thronged loft by the shad - ow of my

*legato e dolce* <sup>3</sup> Up to the swal - low thronged loft by the shad - ow of my

<sup>3</sup> Up to the swal - low thronged loft by the shad - ow of my

<sup>3</sup> Up to the swal - low thronged loft by the shad - ow of my

<sup>3</sup> Up to the swal - low thronged loft by the shad - ow of my

Full Choir

hand, In the moon that is al - ways ris - ing,

hand, *ad*

hand, *ad*

Nor that rid - ing to

*mp*

*mf*

420

*mp*

*mf*

Full Choir

*mp* div.

Nor that rid - ing to sleep, nor that rid - ing to

sleep, nor that rid - ing to sleep,

*mp*

*mf*

*p* *le*

I

*pp*

slee

*pp*

nor

*ppp*

no

*p*

430

nor

slee

430

*mf*

*p legato e esp.*

I should hear him fly

*pp* sleep, nor that rid - ing to sleep,

*pp* nor that rid - ing to sleep, nor that rid - ing to

*ppp* nor that

430

*slow cresc.*

with the high fields

*slow cresc.* nor that rid - ing to sleep, nor that rid - ing to

*slow cresc.* sleep, nor that rid - ing to sleep,

*div. slow cresc.* rid

430

*mf marcato cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf unis. cresc.*  
*mf cresc.*

ds and wake to the  
 sleep, nor that rid - ing I should  
 nor that rid - ing to sleep, and I should  
 ing to

(B1-7)

*ff*  
*ff*  
*ff*  
*ff*  
*fff*

farm for - ev - er fled from the child - less  
 hear him, I should hear him fly.  
 hear him, I should hear him fly.  
 sleep.

lar

I  
 I  
 I  
 I

440

*esc.*

the

*esc.*

ld

*esc.*

ld

*esc.*

less

land. *fff* *bitterly* Oh as

*fff* *bitterly* Oh as

*fff* *bitterly* Oh as

*fff* *bitterly* Oh as

440

*fffz*

*rit. e dim.*

*rit. e dim.*

I was young and eas - y in the mer - cy of his means,

*rit. e dim.*

I was young and eas - y in the mer - cy of his means,

*rit. e dim.*

I was young and eas - y in the mer - cy of his means,

*rit. e dim.*

I was young and eas - y in the mer - cy of his means,

*rit.*