

eas - y un - der the ap - ple boughs A - bout the
p dolce e legato
 Now as I was young and

lil - ing house and hap - py as the grass was
mp
 eas - y un - der the ap - ple boughs, ap - ple
p dolce e legato *mp*
 Now as I was young and eas - y un - der the
mp dolce e legato
 Now as I was young and
cresc.

40

green, _____ hap py as the grass was

boughs _____

ap - ple boughs _____

_____ eas - y _____

_____ eas - y _____

f *rit* *sc* *ndo*

mp *p*

green, _____

mp

Time

mp

Time

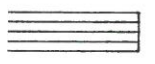
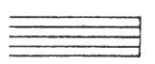
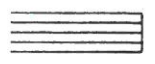
mp

pp (whispering)

50



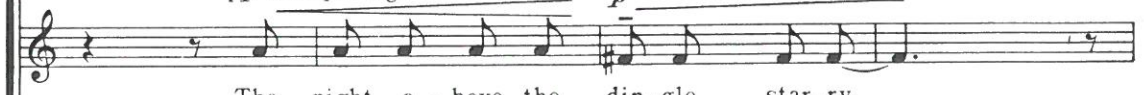
was



The night a - bove the din - gle star - ry, —

pp (whispering)

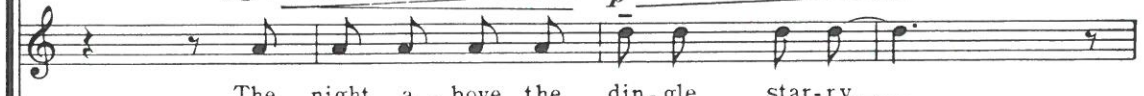
p



The night a - bove the din - gle star - ry, —

pp (whispering)

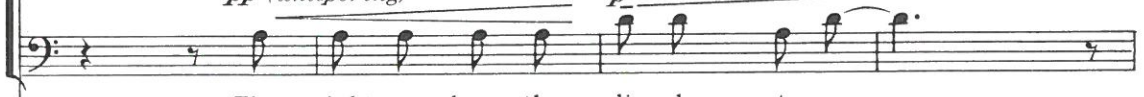
p



The night a - bove the din - gle star - ry, —

pp (whispering)

p

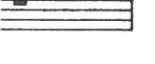
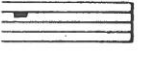
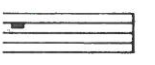


The night a - bove the din - gle star - ry, —

50



p



mp

fadeau →

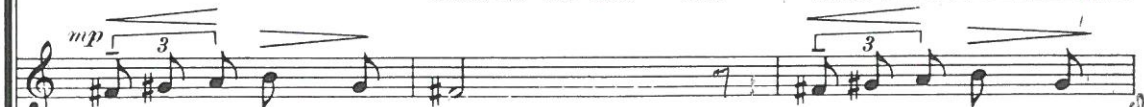


Time let me hail and climb

mp



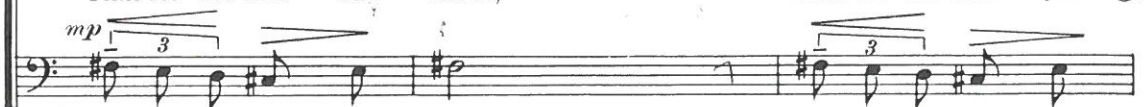
Time let me hail and climb



Time let me hail and climb,

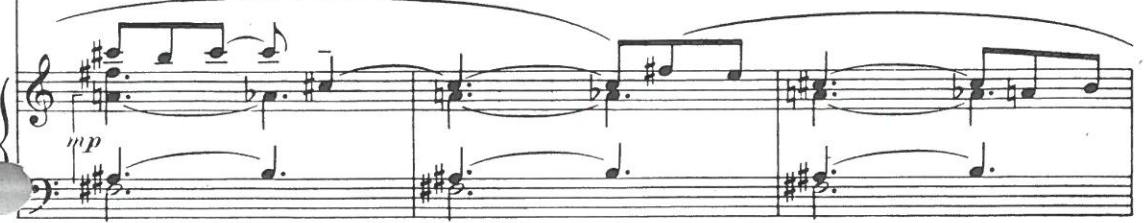
Time let me hail and

cris.



Time let me hail and climb,

Time let me hail and



Gold - en in the hey-days of his
 Gold - en in the hey-days of his
 climb Gold - en in the hey-days of his
 climb Gold - en in the hey-days of his

f *sub. p*

f *sub. p*

f *sub. p*

f *sub. p*

f *sub.*

triplets

table

pp [60] eyes,
pp eyes,
pp eyes,
pp eyes,
 eyes, [60]

mf espr. poco animando

mf *f*

triplets

mp *rit.*

[70] hon-
 hon-
 [70]

mp warmly with poco rubato

— And once be - low a time — I lord - ly had the
 be - low a time — I had the

** mp warmly with poco rubato*

— And once be - low a time — I lord - ly had the

dolce e rubato

poco rub.

80

p trees and leaves Trail with dai - sies and bar - ley, — trail with
p trees and leaves Trail with bar - ley, — *a tempo*
p trees and leaves Trail with dai - sies and bar - ley, — *a tempo*

p a tempo
 Trail with *a tempo*

80

mp *p* *mp* *a tempo*

* Alto II more marcato than Alto I

o rubato
the

o rubato
the

o rubato

o rubato

poco
mb
pp

dai - sies and bar - ley,

unis.
mp secco

And hon - ored a - mong wag - ons I was

pp

dai - sies and bar - ley,

p secco

And hon - ored a - mong wag - ons I was

p *legato*

tempo

I with

tempo

tempo

I with

tempo

mp

The ap - ple towns *us* And once be - low a time

mp

prince of the ap - ple towns *us* And once be - low a time

mp

The ap - ple towns *us* And once be - low a time

mp *pp* *div.*

prince of the ap - ple

90 *warmly with poco rubato*
mf *mp*
 I lord - ly had the trees and leaves Trail with dai - sies and
warmly with poco rubato *mf* *mp*
 I lord - ly had the trees and leaves Trail with dai - sies and
warmly with poco rubato *mf* *mp*
 be - low a
warmly with poco rubato *mf* *mp*
 towns was And once be - low a

90 *mf dolce e rubato* *mp*
 Piano accompaniment for the first system.

Tempo I^o
ppp *pp*
 bar - ley Down the riv - er of the wind - fall
ppp *pp*
 bar - ley Down the riv - er of the wind - fall
ppp *pp*
 time Down the riv - er of the wind - fall
ppp unis. *pp*
 time Down the riv - er of the wind - fall

Tempo I^o
 Piano accompaniment for the second system.

p dolce e legato

And as I was green and care-free, famous a-mong the barns, -

p dolce
And as

farm

I wa

120

125 A-bout the hap-py yard and sing-ing as the

e legato
I was green and care-free, hap-py a-mong the ba-

p dolce e legato
And as I was green and care-free,

mp dolce
And as

cresc.

as th

barns, -

p dolce

and as

s the

a -

as

farm was home, _____ sing - ing

_____ rns, _____

_____ fa - mous a - mong the barns, _____

I was green and care - free, _____

f secco

pp *m* *ns* *ns* *pp* *pp* *mp*

fablean

as the farm was home, _____

pp

p dolce

130

pp (whispering) *p*
 In the sun that is young once on - ly, —
pp (whispering) *p*
 In the sun that is young once on - ly, —
pp (whispering) *p*
 In the sun that is young once on - ly, —
pp (whispering) *p*

130

In the sun that is young once on - ly, —
p

mp *3*
 Time let me play and be,
mp *3*
 Time let me play and be,
mp *3* *3*
 Time let me play and be, Time let me play and
mp *3* *3*
 Time let me play and be, Time let me play and

mp

Partial musical staves from the previous page, showing the continuation of the vocal and piano parts.

Time let me play and be Gold - en in the mer - cy
 Time let me play and be Gold - en in the mer - cy
 be, and be Gold - en in the mer - cy
 be, and be Gold - en in the mer - cy

140

140

f

f

f

f

f

f

Partial musical staves from the previous page, showing the continuation of the vocal and piano parts.

of his means, *accel.* *p*
 of his means, *accel.* *p*
 and of his means, *accel.* *p*
 and of his means, *accel.* *p*

accel. e cresc.

$\text{♩} = 120$

Allegro ♩. = 120

f (with vigor) *div.*

And green and gold - en

f (with vigor)

And green and gold - en

f (with vigor)

And green and gold - en

Allegro ♩. = 120

sffz *secco* *f*

I was hunts - man and herds - man,

I was hunts - man and herds - man,

mf I was hunts - man and herds - man, *ff* the

I was hunts - man and herds - man, — the calves sang to my

calve

hor.

hor

sffz

hor

sffz

hor

sffz

ho

sffz

ho

sffz

the calves sang to my

the calves sang to my, sang to my

the calves sang to my horn, my

calves sang to my horn, sang to my

horn, sang to my horn, sang, sang, sang to my

horn, *sffz* 3

horn, *sffz* 3

horn, *sffz* 3

horn, *sffz* 3

horn, *sffz* 3

the calves sang to my, calves sang to my,

horn, the calves sang to my, calves sang to my, calves sang to my,

160 div. *f*

160

162

calves sang to my horn, the fox - es on the

calves sang to my horn, the fox - es on the

calves sang to my horn, the fox - es on the

calves sang to my horn, the fox - es on the

ff *sfz* *f marcato (slow cresc.)*

f *secco* *slow cresc.*

the fox - es on the

the fox - es on the

hills barked clear and cold,

hills barked clear and cold,

unis. *f marcato (slow cresc.)*

div.

div.

the
the

170 div. hills barked clear and cold, hills barked clear and cold, the fox - es on the the fox - es on the

ff unis.

170

the
the

the fox - es on the the fox - es on the hills barked clear and cold, hills barked clear and cold, the fox - es on the the fox - es on the

ff unis.

ff unis.

div.

div.

hills _____ barked clear and cold, hills _____ barked clear and cold, the the calves sang to my

div. div. unis. ff ff unis.

Detailed description: This system contains the first four staves of music. The top two staves are vocal lines with lyrics. The third staff is a piano accompaniment line with a long note and a fermata. The bottom staff is another piano accompaniment line with a triplet and a fermata. Dynamics include 'div.' and 'ff unis.'.

180 the calves sang to my the calves sang to my, sang to my the calves sang to my horn, my calves sang to my horn, sang to my horn, sang, sang, sang to my

unis. ff mf mf mf fff

Detailed description: This system contains the next four staves of music, starting at measure 180. It features vocal lines with lyrics and piano accompaniment with triplets and fermatas. Dynamics include 'unis.', 'ff', 'mf', and 'fff'.

the
ng to my

sffz *3* *unis. ff marcato*
horn, the fox - es on the hills

sffz *3* *div. ff marcato*
horn, the fox - es on the hills

sffz *3* *div. ff marcato*
horn, the fox - es on the hills

sffz *3* *ff marcato*
horn, the fox - es on the hills

ff cresc.

to my
to my

(*cresc.*)
barked clear and cold,

(*cresc.*)
barked clear and cold,

(*cresc.*)
barked clear and cold,

(*cresc.*)
barked clear and cold,

Meredith Evelyn,
David B. Wes

190

Soprano Solo

pp

(non rit.)

clear, cold, And

Alto Solo

pp

(non rit.)

clear, cold, And

Tenor Solo

pp

(non rit.)

clear, cold, And

Bass Solo

pp

(non rit.)

clear, cold, And

sffz

clear and col - d,

sffz

clear and col - d,

sffz

clear and col - d,

sffz

clear and col - d,

190

fff

sfffz

emphasize