



for the LaVerne Church of the Brethren Sanctuary Choir
and their 2010 tour to Hungary, Niké St. Clair, director
First performance, May 23rd, 2010 by the
Los Angeles Master Chorale, Grant Gershon, director

ANGEL BAND

SATB divisi, a cappella

Text by
Jefferson Hascall, 1860

Song tune by William Bradbury, 1862
Adapted and Arranged by Shawn Kirchner

Slow gospel swing, not too slow (♩ = 84-92)

3/4

Soprano I

Soprano II

Alto I

Alto II

Piano

p
(for rehearsal)

Oo

Oo

Slow gospel swing, not too slow (♩ = 84-92)

* This is Movement No. 2 from "Heavenly Home: Three American Songs."
Movement No. 1, "Unclouded Day" (48021256), and No. 3 "Hallelujah" (48021255) are available from the publisher.



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Musical score for measures 7-12. It features five staves: four vocal staves and one piano accompaniment staff. The key signature is one sharp (F#). The vocal parts include lyrics "Mm" and "Oo". Dynamics include "pp" and "Mm". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Musical score for measures 13-18. It features five staves: four vocal staves and one piano accompaniment staff. The key signature is one sharp (F#). The vocal parts include lyrics "The lat - est sun is". Dynamics include "pp", "p", and "Mm". The piano accompaniment continues with harmonic support.

20

Oo
 sink - ing - fast, my race is al - most - run, My
 sink - ing - fast, my race is al - most - run, My
 Oo

26

Oo Oo
 strong - est tri - als now are past, my tri - umph is be -
 strong - est tri - als now are past, my tri - umph is be -
 Oo

Chorus 1

32

p *mp*

O, _____ come and a -

gun. _____ O come an - gel band,

gun. _____ O come an - gel band,

O come an - gel band, come and a -

mp

38

mf

round me stand, bear me a - way _____ on your

come and a - round me stand, O bear me a - way on your

come and a - round me stand, O bear me a - way on your

round me stand, bear me a - way _____ on your

mf

44
S. I

S. II

A. I

A. II

Ten. II

snow - white wings to my im - mor - tal home, bear me a -

snow - white wings to my im - mor - tal home,

snow - white wings to my im - mor - tal home, bear me a -

snow - white wings to my im - mor - tal home, bear me a -

snow - white wings to my im - mor - tal home, bear me a -

way on your snow - white wings to my im - mor - tal

bear me a - way on your snow - white wings to my im - mor - tal

way, a - way on your snow - white wings to my im - mor - tal

way, a - way on your snow - white wings to my im - mor - tal

way on your snow - white wings to my im - mor - tal

56
S.

p niente

home.

A.

p

home. Oo

T. II

p add Ten. I

home. Oo

B.

p

Oo

p

Soprano *tacet* to ms. 105

Alto *tacet* to ms. 105

Oo

Oo I

Oo I

T. I *sempre dolce*

mp



know I'm near the ho - ly ranks of friends and kin - dred,

T. II *mp mel.*



know I'm near the ho - ly ranks of friends and kin - dred,

B. I *mp*



know I'm near the ho - ly ranks of friends and kin - dred,

B. II *mp*



know I'm near the ho - ly ranks of friends and kin - dred,

sempre dolce

mp



friends and kin - dred dear, the dew on Jor - dan's banks, the



dear, I've brushed the dew on Jor - dan's banks, the



friends and kin - dred dear, on Jor - dan's banks, the



dear, I've brushed the dew on Jor - dan's banks, the



92

snow - white wings to my im - mor - tal home, bear me a -

snow - white wings to my im - mor - tal home, bear me a -

snow - white wings to my im - mor - tal home,

snow - white wings to my im - mor - tal home, O bear me a -

98

way on your snow - white wings to my im - mor - tal

way, a - way on your snow - white wings to my im - mor - tal

bear me a - way on your snow - white wings to my im - mor - tal

way, a - way, on your snow - white wings to my im - mor - tal

104
S.

With increasing intensity, moving slightly ahead

mp *cresc. poco a poco*

A. *mp* *cresc. poco a poco*

T. home. *mp* *cresc. poco a poco*

B. *mp* *cresc. poco a poco*

With increasing intensity, moving slightly ahead

mp *cresc. poco a poco*

110

poco rit.

mf *mf* *mf* *mf*

poco rit.

Verse 3

116 *a tempo*
 Home, my heav'n - ly
 O my heav'n - ly home, my
 I've al - most gained my heav'n - ly home, my
 O my heav'n - ly
 I've al - most gained my heav'n - ly home, my
 I've al - most gained my heav'n - ly home, my
 Home, my
a tempo

122 home, *f*
 spir - it, my spir - it loud - ly sings, be -
molto espress. spir - it loud - ly sings, the Ho - ly Ones, be -
 home, my spir - it loud - ly *f* sings, be -
 spir - it loud - ly sings, The Ho - ly Ones, be -
 spir - it loud - ly sings, *f* The Ho - ly Ones,
 spir - it, my spir - it loud - ly sings, be -
cresc. *f*

128

hold they come, I hear the noise of wings. O come

hold they come, I hear the noise of wings. O come

hold they come, I hear the noise of wings. O come

hold they come, I hear the noise of wings.

134

an - gel band, come and a - round me

O come an - gel band, come and a -

an - gel band, come and a - round me

O come an - gel band, a - round me

An - gel band, come and a -

An - gel band, come and a - round me

140

stand, bear me a - way on your snow - white wings to
stand, O -
round me - stand, } bear me a - way on your snow - white wings to
stand, round me - stand, bear me, O bear me a - way on your snow - white wings to
stand, bear me a - way on your snow - white wings to

146

(a few on top)

my im - mor - tal home, bear me a - way on your
my im - mor - tal home, bear me a - way on your
my im - mor - tal home, bear me a - way on your
home, bear me a - way on your
my im - mor - tal home, bear me a - way on your

3 is cut to proof

152 *poco rit.*

mp my im - mor - tal home. *p* Oo

snow - white wings, my im - mor - tal home.

mp snow - white wings to my im - mor - tal home. *p* Oo

mp snow - white wings to my im - mor - tal home.

mp my im - mor - tal home. *p* Oo

snow - white wings, my im - mor - tal home. *p* Oo

poco rit.

158

p Oo

p Oo

p Oo

p Oo

rit.

rit.

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8 84088 65936 3