



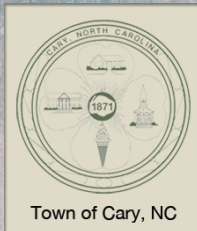
# CONCERT SINGERS OF CARY

2011  
2012  
Season

### Contact:

Concert Singers of Cary, Inc.  
P.O. Box 1921  
Cary NC 27512-1921  
(919) 678-1009  
info@concertsingers.org  
www.concertsingers.org

With Support From:



Proud Member of



Lawrence Speakman  
*Artistic Director*

## 2011-2012 CONCERT SEASON

### Italian Vespers: Cary Arts Center

Friday, October 21, 2011 at 8:00 p.m.

Thirty seven years before the debut of Messiah, the brash twenty year old Georg Frederic Handel was studying the new concertato style in Italy, then the virtuosic center of the Western world. The result was the musically pyrotechnic Dixit Dominus (Psalm 110) designed to flaunt his ability to write elaborate and technically challenging music for both vocal and instrumental performers. Miserere (Psalm 51) by Francesco Scarlatti is also featured as is J.S. Bach's motet Singet dem Herrn ein neues Lied (BWV225). The Concert Singers of Cary Chamber Choir and the all professional Cary Choral Artists will be joined by an orchestra of Baroque Period instruments and professional soloists.

*Lawrence Speakman conducting*

### Heart of Cary Holidays: Cary Arts Center

Saturday, December 10, 2011 at 7:00 p.m.

Join The Concert Singers of Cary Symphonic Choir, Cary Children's Concert Choir, and the Cary Youth Chorale as we celebrate the Holiday season in the Heart of Cary in the new Cary Community Arts Center. Music will include traditional favorites and contemporary selections. Bring the whole family!

*Lawrence Speakman & Roberta Thomason conducting*

### Heart Renderings: Cary Arts Center

Friday, February 17, 2012 at 8:00 p.m.

Bring the love of your life to a concert with the all professional Cary Choral Artists as they present an evening of music appropriate to the season of love and all of its complexities! The program will feature entertaining selections of music from Renaissance to Jazz that share the timeless theme of loves gone right and love's gone wrong. Featured works are Brahms Liebeslieder Waltz's and Stephen Paulus' Personals, setting four personal ads from The New York Village Voice to Music.

*Lawrence Speakman conducting*

### Earthsongs: Cary Arts Center

Friday, May 11, 2012 at 8:00 p.m.

The Concert Singers of Cary present an evening celebration of World Music and culture that includes short works from every continent of the world. Selections will include vocal music from African, African American, India, American Indian, Latin American, South American, Chinese, Japanese, Celtic, and Slavic traditions along with selected instruments of those traditions. Performed by Concert Singers of Cary Symphonic Choir and Concert Singers of Cary Chamber Choir.

*Lawrence Speakman conducting*

## Special Performances with Partner Organizations

### Sacred Bridges: The Rhythm of the World's Religions

Koka Booth Amphitheater

Saturday, October 8, 2011 at 5:30 p.m.

\$5, Under 12: Free ■ [www.ncEidFestival.org](http://www.ncEidFestival.org)

The Symphonic Choir presents a special program of multicultural religious music as part of the all day "Cary Eid Festival", celebrating Muslim Eid. The Festival's Mission Statement: "Bridging the Communities of various faiths, beliefs, and practices through education and festivities by celebrating the Eid Festival as an American Holiday Event".

*Lawrence Speakman conducting*

### Holiday Pops with The North Carolina Symphony

Meymandi Hall, Raleigh

Friday, November 25, 2011 at 8:00 p.m.

Saturday, November 26, 2011 at 3:00 p.m. & 8:00 p.m.

<http://www.ncsymphony.org/events> ■ (919) 733.2750 ext. 401

Grant Llewellyn and your Symphony debut a new, heartfelt work by North Carolina singer-songwriter Laurelyn Dossett. We put a distinctly Carolina stamp on your holiday favorites with the help of two Grammy winners—vocalist Rhiannon Giddens Laffan and mandolin virtuoso Mike Compton—along with banjo and guitar wizard Joe Newberry.

*The Concert Singers of Cary – All Adult Choirs*

### Beethoven: Mass in C

Carolina Theater

Sunday, March 18, 2012 at 3:00 p.m.

\$20 – <http://www.chamberorchestraofthetriangle.org> ■ (919) 360-3382

To Beethoven, this Mass was a special work. "I believe I have treated the text as it has seldom been treated." The Mass in C, first performed in 1807 is Beethoven's lone contribution to the series of masses written for Prince Esterházy by Josef Haydn and Johann Hummel, commissioned as concert works each year for performance on the Sunday following his wife's name-day.

*The Chamber Orchestra of the Triangle, Lawrence Speakman conducting*

### Ticket Information for Cary Arts Center Performances

Tickets to all performances at the Cary Arts Center (CAC) are available at the CAC box office, either in-person 101 Dry Avenue, Cary, NC 27513, or online at: [www.concertsingers.org](http://www.concertsingers.org)

**Admission: \$15, Students: \$10, Season: \$50**